

SCAPA FLOW

WE WILL SCOT YOU!

SCOTTISH FOLK & TRADITIONAL MUSIC PRESS RELEASE

THE SPIRIT OF SCAPA FLOW - STIRRING SONGS OF ROMANCE, REBELLION AND A WARMING DRAM AMONG FRIENDS, SPICED UP WITH VIRTUOSO FIDDLE, FLUTE AND PIPE MUSIC.

Scapa Flow – a synonym for thrilling traditional music and romantic songs from Scotland, Ireland and Cape Breton (Canada).

Scottish fiddle, an award-winning piper, one of Scotland's finest singer-songwriters and an internationally renowned stepdancer make every **Scapa Flow** concert an unforgettable event. The band's broad repertoire encompasses music reflecting both the unabashed joy of living as well as the darker side of British history.

The sensational singer from Edinburgh - **Craig Herbertson** is a songsmith *par excellence* and worthy interpreter of masterpieces by Scottish poets such as Robert Burns & Sir Walter Scott. At the end of 2004, his song "**Hearts of Glory**" reached the **Top 20** in the **BBC UK "Indie" Charts**. He has been booked as a regular guest at St. Patrick's Day festivities in the USA since 2001.



Quest won the Solo Border Pipe category run by the "Lowland & Border Pipers Society" in Edinburgh, Scotland in 1999 and 2006 as well as scooping first prize in the "Pipes and Other Instrument" category in 2001. In 2001/02, Quest was Musical Director of the international Irish Dance Show "Celtic Life". As well as performing with SCAPA FLOW, Quest is much in demand as a solo

performer and guest musician – for example together with THE CHIEFTAINS at the Rudolstadt Folk Festival in 2005.



Ed Westerdale together with his band "Fiddle & Feet" won the title "Best International Folk Ensemble" at Dublin Summerfest 2001 and was invited to return the following year. He was co-arranger of the music for the show "Celtic Life" and recorded the album and Top 20 single "Hearts of Glory" together with Craig Herbertson. Ed is also a popular teacher at fiddle workshops.

SPECIAL GUEST STAR

Natalie Westerdale (right in picture) has mastered a breathtaking range of percussive dance forms, e.g. Irish, Cape Breton & Scottish Stepdancing, Jazz Tap and Appalachian Flatfooting. As such, she is virtually



unique in Europe. Her incomparable stage presence is an expression of power and joy. She is a "musician's dancer" and her stepdancing shoes are a true musical instrument in the band.

Highlights

2001/2 – Scapa Flow thrill international audiences in **140 performances with the successful Irish Dance Show "Celtic Life"**.

2004 – The hit single "**Hearts of Glory**" storms the British charts and reaches the **UK "Indie" Top 20**.

2005 - UK Tour with an amazing finale – the performance in front of **20 000 fans in Edinburgh's "Tynecastle" stadium**.

What The Papers Say...

"... **Scapa Flow - the highlight of the evening.**"

8. Inselnacht Seevetal, Harburger Anzeigen & Nachrichten

"... **highly infectious.**"
Wiesbadener Tagblatt

"... **packed with great Scottish music.**"
"Folker" music magazine review for "Hearts of Glory"

Further information available from Piper Quest (Christian Tewordt)
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